

Heritage Craft Center of the Eastern Panhandle, Inc. Spring, Summer, Fall 2009 Classes

This year HCCEP will hold classes at several locations. Please see each listed class for location.

Location: Crim de la Crim: 137 N. Queen Street, Martinsburg, WV

Location: Triple Brick Museum, 313 East John Street, Martinsburg, WV

Location: CraftWorks At Cool Spring (<http://craftworksatcoolspring.org>) , 1673 Lloyd Road, Charles Town WV -- Mrs. Thornton's Cottage

WHEEL THROWN POTTERY -BEGINNER

Instructor: Lin Hausknecht

Date:

Thursdays, May 7, 14, 21, 28, June 4, 11, and 25

Time: 6 – 9 pm

Fee: \$168, plus

est. \$25 materials fee, plus small firing fee dependent on number of pieces.

Location: Crim de la Crim

Learn the basics for making simple forms on the pottery wheel. Learn to wedge, center, open, pull up, shape, trim, glaze, and finish pottery. We will learn to make bowls, vases, mugs, plates, & other items.



WEAVING-FLOOR LOOMS-BEGINNERS

Date: Saturday and Sunday, To be Determined, let us know of your interest

Time: 10:00 am – 5:00 pm

Instructor: Diane Roman

Fee: \$112.00 plus \$20 materials fee

Using Heritage's own looms, learn to weave on an old-fashioned floor loom. Class instruction includes basic tools and techniques, weave structures, creating the warp, creating a sampler and finishing techniques.

PHOTOGRAPHY: ARTISAN WORKSHOP--PROGRAPHING YOUR WORK

Dates: Saturday, May 9 and 16, 2009

Time: 10 am – 3 pm

Fee: HCCEP members \$20, Non-members \$35

Instructor: Patrick Murphy

Location: Boys & Girls Club - Martinsburg

If you are an artisan and need to produce photos or slides of your work, either for publication, for jurying, or for the Internet, this workshop is for you. The instructor will guide students in setting up the background, lighting, and objects for digital photos. Actual photos will be taken of student's work and printed out during the week between classes. In the second class students will critique their photos and have a second chance to photograph additional pieces.

Students should bring: Preferred background fabric/material, 2-3 objects to be photographed, and a bag lunch and beverage. Students will use the instructor's camera, but may bring their own to try out. If there's interest, during the second class students will make a frame out of PVC to hold their backdrop.

STAINED GLASS FOR BEGINNERS

Date: Saturdays and Sundays, May 9, 10, 16, and 17

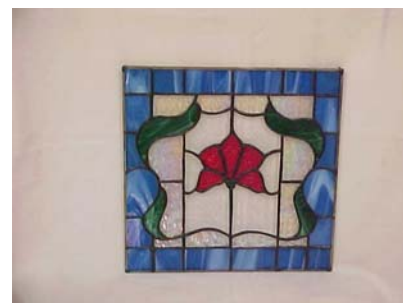
Time: 10 am – 6:30 pm

Fee: \$240 plus \$30 tool rental (does not include glass)

Instructor: Carol Slovikosky

Location: Mrs. Thornton's Cottage

Students will create a 12 X 12 inch panel, ready to hang and display at the end of the class. Instruction will include glass types and selection, pattern selection and preparation, glass cutting techniques, application of copper foil and soldering. There will be homework. Supplies for student to bring to class are an apron, bucket and brush. All basic supplies will be ones you will have in your home.



MOUNTAIN (LAP) DULCIMER

Date: May--To be determined, let us know of your interest

Time: 10am – 5pm (one day)

Instructor: Mary Dailey

Fee: \$64 plus \$12.00 for book (Dulcimers for rent - \$15.00 for the day)

Location: Mrs. Thornton's Cottage

Spend the day learning the basics of playing the mountain (lap) dulcimer. This is a wonderful Appalachian instrument that you need no music knowledge or experience to learn to play. Instruction will cover the basics of tuning, strumming, finger picking, chording, melody, harmony, various ornamentation techniques, as well as a brief historical overview. Student must purchase Larkin's Dulcimer Book, available at the class.

STAINED GLASS FOR BEGINNERS

Date: Monday through Friday, May 11-15

Time: 10 am – 5 pm

Fee: \$240 plus \$30 tool rental (does not include glass)

Instructor: Carol Slovikosky

Location: Mrs. Thornton's Cottage

Students will create a 12 X 12 inch panel, ready to hang and display at the end of the class.

Instruction will include glass types and selection, pattern selection and preparation, glass cutting techniques, application of copper foil and soldering. There will be homework. Supplies for student to bring to class are an apron, bucket and brush. All basic supplies will be ones you will have in your home.



BASKET MAKING — BIRDHOUSE

Date: Saturday, May 16

Time: 10am – 5pm

Fee: \$48 plus \$12 materials fee payable to instructor

Skill level: Beginner/ up

Instructor: Kathy McClung

Location: Mrs. Thornton's Cottage



Get ready to have some fun! This charming bird cottage is made of reed and sports a cornhusk roof. Students will learn several basic techniques that are staples of the weaver's craft. Finished size: approx. 12" tall.

Students must bring: small dishpan/bucket, old towel, pencil, 12-18 spring-type clothes pins, cloth tape measure, sturdy scissors or clippers, lunch and beverages



BEAD BASICS: INTRODUCTION TO GLASS BEAD MAKING (Lampworking)

Mondays and Wednesdays, May 18, 20, 25 and 27

Time: 6-9 pm

Instructor: Tamra Trafford

Location: Tamra's

studio—directions when enrolled

Fee: \$96, plus \$45 materials fee

Students will learn through demonstration and hands on experience how to use hot glass to produce lampworked beads. Once the basic bead shape is mastered, students will move on to learn different techniques for surface decoration and bead shape manipulation. This workshop will concentrate on developing a level of competence in basic beadmaking with a strong focus on safety and provide the solid technical groundwork for further lampworking development. No glassworking experience is required.

TWINED RAG RUG—Rags to Rugs

Date: Saturday, May 30

Time: 10 am – 6 pm

Instructor: Judy Jeffares

Fee: \$64 plus \$ 20 loom frame fee

Location: Mrs. Thornton's Cottage



Learn a traditional method of making a rag rug. Create your own twined rug using a very old method called twining, which is made on a hand made frame. Bring scissors, needle, thread and your selection of fabric. Old sheets are excellent for this project. A full-size flat sheet in white or crème is adequate for the warp and two queen-size flat sheets, your choice of color (solids or prints), will be sufficient for the weft.

various stains, dyes and embellishments. We will be using small power tools (don't be intimidated). Please bring a dust mask, the paper kind used for mowing grass.

QUILTING: APPALACHIA PRIMER

Date: Tuesday, June 23, 2009

Time: 10:00 a.m. – 3:00 p.m.

Fee: \$32 plus \$10 for Kit and Pattern

Instructor: Barbara Bradley

Location: Mrs. Thornton's Cottage

Learn the old way of piecing and quilting. A technique used by our great grandmothers that is fun and charming. Barbara will lead you through the process of making a log cabin block using this old method.

METAL TOOLING--EMBOSSING



Date: Saturday, June 6

Time: 10 am – 5 pm

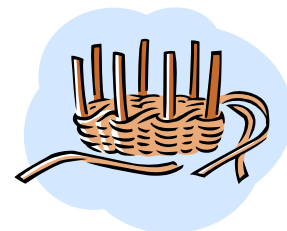
Instructor: Judy Jeffares

Fee: \$48.00 plus \$15.00 materials fee

Location: Mrs.

Thornton's Cottage

This is a beginner's class to learn the basics of embossing on sheets of soft metals. Learn the basic techniques of line design, lining up your work and finishing the embossed piece. Item shown is sample. We will complete a 5 x 7 photo frame in this class. All materials will be provided at class.



GOURD ART—Gorgeous Gourds



Date: Sunday, June 7

Time: 10 am - 5 pm

Instructor: Judy Jeffares

Fee: \$48, plus \$15 materials fee

Location: Mrs. Thornton's Cottage
Gourd has been used

for centuries for utensils and expressions of art. We will turn a "sow's ear into a silk purse" by turning the lowly gourd into a beautiful "keepsake box" or bowl. Piece shown is sample; you will create your own design choosing from

COLOR YOUR WORLD – MASTERING INTARSIA AND STRANDED KNITTING

Date: Saturday and Sunday, June 27 and 28

Time: 10 am – 6 pm

Instructor: Susan Shildmyer

Fee: \$96 plus materials fee

Location: Mrs. Thornton's Cottage

Use traditional color techniques to add impact and style to modern knitwear. **Day 1 - Intarsia** is the technique of using multiple colors/shades of material to create "pictures" in a medium.

The class will use graphs to master the techniques that produce small motifs or large elements inserted in plain knitting. **Day 2 - Stranded Knitting** is the technique of using 2 colors in the same row to create borders and patterns. Often seen in ski sweaters, stranded knitting is commonly known as Fair-Isle. Class will discuss applications in modern styles. This is an intermediate class. Students should be familiar with circular knitting. Students will learn the following:

- Easy tips for handling multiple strands of yarn

- Weaving Floats

- Maintaining even tension

- Reading color charts

- Fixing the inevitable mistake

Each day will consist of 3 hours instruction in the morning session and 3 hour afternoon session to complete a small project. Each student receives an illustrated technique manual for future reference.

Supply list will be forwarded upon registration.

GOURD ART—Gorgeous Gourds

Date: Sunday, July 12

Time: 10 am - 5 pm

Instructor: Judy Jeffares

Fee: \$48, plus \$15 materials fee

Location: Mrs. Thornton's Cottage

Gourd has been used for centuries for utensils and expressions of art. We will turn a "sow's ear into a silk purse" by turning the lowly gourd into a beautiful "keepsake box" or bowl. Piece shown is sample; you will create your own



design choosing from various stains, dyes and embellishments. We will be using small power tools (don't be intimidated). Please bring a dust mask, the paper kind used for mowing grass.

BASKET MAKING— BEAN POT WITH A TWIST



Date: Saturday, July 18

Time: 10 am – 5 pm

Fee: \$48 plus \$24 materials fee payable to instructor

Skill level: Beginner and up

Instructor: Kathy McClung

Location: Mrs. Thornton's Cottage

Build yourself a fat, fun bean pot style basket with a wire bale handle. The "twist" comes from the unusual rim treatment of twined round reed. Finished size: approx. 9"x16".

Students must bring: small dishpan/bucket, old towel, pencil, 12-18 spring-type clothes pins, cloth tape measure, sturdy scissors or clippers, lunch and beverages.

WOODCARVING

Date: Sunday, August 2

Time: 10 am – 5 pm

Fee: \$48, plus \$15 materials fee

Instructor: Nancy Streeter

Location: Mrs. Thornton's Cottage



Students may choose to carve a red bird, bear, or other animal. Instruction will include the use and care of carving tools, carving methods and techniques. The completed carving can be painted in class. Those with prior experience can do more advanced projects.

STAINED GLASS FOR BEGINNERS

Date: Saturdays and Sundays, August 8, 9, 15, 16
Time: 10 am – 6:30 pm
Fee: \$240 plus \$30 tool rental (does not include glass)
Instructor: Carol Slovikosky
Location: Mrs. Thornton's Cottage
Students will create a 12 X 12 inch panel, ready to hang and display at the end of the class. Instruction will include glass types and selection, pattern selection and preparation, glass cutting techniques, application of copper foil and soldering. There will be homework. Supplies for student to bring to class are an apron, bucket and brush. All basic supplies will be ones you will have in your home

STAINED GLASS FOR BEGINNERS



Date: Monday through Friday, August 10-14
Time: 10 am – 5 pm
Fee: \$240 plus \$30 tool rental (does not include glass)
Instructor: Carol Slovikosky

Location: Mrs. Thornton's Cottage
Students will create a 12 X 12 inch panel, ready to hang and display at the end of the class. Instruction will include glass types and selection, pattern selection and preparation, glass cutting techniques, application of copper foil and soldering. There will be homework. Supplies for student to bring to class are an apron, bucket and brush. All basic supplies will be ones you will have in your home.

METAL TOOLING--EMBOSSING

Date: Saturday, August 15
Time: 10 am – 5 pm
Instructor: Judy Jeffares
Fee: \$48.00 plus \$15.00 materials fee

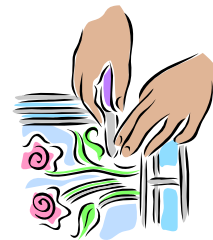


Location: Mrs. Thornton's Cottage
This is a beginner's class to learn the basics of embossing on sheets of soft metals. Learn the basic techniques of line design, lining up your work and finishing the embossed piece. Item shown is sample. We will complete a 5 x 7 photo frame in this class. All materials will be provided at class.

GOURD ART—Gorgeous Gourds

Date: Sunday, August 16
Time: 10 am - 5 pm
Instructor: Judy Jeffares
Fee: \$48, plus \$15 materials fee
Location: Mrs. Thornton's Cottage

Gourd has been used for centuries for utensils and expressions of art. We will turn a "sow's ear" into a silk purse" by turning the lowly gourd into a beautiful "keepsake box" or bowl. Piece shown is sample; you will create your own design choosing from various stains, dyes and embellishments. We will be using small power tools (don't be intimidated). Please bring a dust mask, the paper kind used for mowing grass.



QUILTING: GRANDMOTHER'S FLOWER GARDEN BLOCK

Date: Tuesday, August 18, 2009

Time: 10:00 a.m. – 5:00 p.m.

Fee: \$48 plus \$10 for Kit, pattern and paper pieces

Instructor: Barbara Bradley

Location: Mrs. Thornton's Cottage

Learn the English paper piecing method to make a series of blocks that will construct a wonderful old-style quilt. This is a wonderful style of hand piecing with pleasing results.

BASKET MAKING — SHAKER STYLE CATHEAD



Date: Saturday, September 12

Time: 10am – 5pm

Fee: \$48 plus \$25 materials fee payable to instructor

Skill level: Advanced beginner (must have previous weaving experience)

Instructor: Kathy McClung

Location: Mrs. Thornton's Cottage

Learn the techniques needed to create a traditional cathead shaped basket. The shape begins with a square base and becomes a sensuous round form. No molds are used; the emphasis is on hand-eye coordination and manipulation of materials. Finished size: approx. 17" tall.

Students must bring: small dishpan/bucket, old towel, pencil, 12-18 spring-type clothes pins, cloth tape measure, sturdy scissors or clippers, lunch and beverages

TWINED RAG RUG—Rags to Rugs

Date: Sunday, September 13

Time: 10 am – 6 pm

Instructor: Judy Jeffares

Fee: \$64 plus \$ 20 loom frame fee

Location: Mrs. Thornton's Cottage



Learn a traditional method of making a rag rug. Create your own twined rug using a very old method called twining, which is made on a hand made frame. Bring scissors, needle, thread and your selection of fabric. Old sheets are excellent for this project. A full-size flat sheet in white or crème is adequate for the warp and two queen-size flat sheets, your choice of color (solids or prints), will be sufficient for the weft.

QUILTING: HAND APPLIQUÉ

Date: Saturday, October 3, 2009

Time: 10:00 a.m. – 5:00 p.m.

Fee: \$48 plus \$10 for Kit and pattern

Instructor: Barbara Bradley

Location: Mrs. Thornton's Cottage

Spend a day learning the art of needle turn appliqué. In this class you will learn how to prepare and perfectly execute inside, outside curves and points while constructing a lovely paper pieced block to start your journey to a Baltimore Album quilt.

PUMPKIN CARVING

Date: Sunday,
October 25

Time: 11:00
am – 2:00 pm

Fee: \$24,
bring your
own pumpkin

Instructor:
Nancy
Streeter



Location: Mrs. Thornton's Cottage

Not your typical cut out eyes and mouth; this class uses gouges and knives to create a uniquely carved pumpkin face that will be the envy of the neighborhood. You'll carve a face or figure that is different and unusual.

PUMPKIN CARVING

Date: Thursday, October 29

Time: 6 pm – 9 pm

Fee: \$24, bring your own
pumpkin

Instructor: Nancy Streeter

Location: Crim de la Crim

Not your typical cut out eyes and mouth; this class uses gouges and knives to create a uniquely carved pumpkin face that will be the envy of the neighborhood. You'll carve a face or figure that is different and unusual.



STAINED GLASS FOR BEGINNERS

Date: Tuesdays and
Thursdays—November 3, 5,
10, 12, 17, 19

Time: 6:00 – 9:00 pm

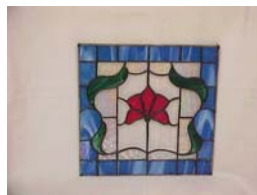
Fee: \$144 plus \$30 tool rental
(does not include glass)

Instructor: Carol Slovikosky

Location: Triple Brick Museum, Martinsburg

Students will create a 12 X 12 inch panel, ready to hang and display at the end of the class.

Instruction will include glass types and selection, pattern selection and preparation, glass cutting techniques, application of copper foil and soldering. There will be homework. Supplies for student to bring to class are an apron, bucket and



brush. All basic supplies will be ones you will have in your home.

TWINED RAG RUG—Rags to Rugs

Date: Saturday, November 7

Time: 10 am – 6 pm

Instructor: Judy Jeffares

Fee: \$64 plus \$ 20 loom frame fee

Location: Mrs. Thornton's Cottage

Learn a traditional method of making a rag rug. Create your own twined rug using a very old method called twining, which is made on a hand made frame. Bring scissors, needle, thread and your selection of fabric. Old sheets are excellent for this project. A full-size flat sheet in white or crème is adequate for the warp and two queen-size flat sheets, your choice of color (solids or prints), will be sufficient for the weft.

METAL TOOLING--EMBOSSING

Date: Saturday,
November 14

Time: 10 am – 5
pm

Instructor: Judy
Jeffares

Fee: \$48.00 plus
\$15.00 materials
fee

Location: Mrs.
Thornton's Cottage

This is a beginner's class to learn the basics of embossing on sheets of soft metals. Learn the basic techniques of line design, lining up your work and finishing the embossed piece. Item shown is sample. We will complete a 5 x 7 photo frame in this class. All materials will be provided at class.



GOURD ART—Gorgeous Gourds

Date: Sunday,
November 15
Time: 10 am - 5 pm
Instructor: Judy
Jeffares
Fee: \$48, plus \$15
materials fee
Location: Mrs.
Thornton's Cottage
Gourd has been used



for centuries for utensils and expressions of art. We will turn a “sow’s ear into a silk purse” by turning the lowly gourd into a beautiful “keepsake box” or bowl. Piece shown is sample; you will create your own design choosing from various stains, dyes and embellishments. We will be using small power tools (don’t be intimidated). Please bring a dust mask, the paper kind used for mowing grass.

GOURD ART—Gorgeous Gourds

Date: Saturday, December 5
Time: 10 am - 5 pm
Instructor: Judy
Jeffares
Fee: \$48, plus \$15
materials fee
Location: Mrs.
Thornton's Cottage
Gourd has been



used for centuries for utensils and expressions of art. We will turn a “sow’s ear into a silk purse” by turning the lowly gourd into a beautiful “keepsake box” or bowl. Piece shown is sample; you will create your own design choosing from various stains, dyes and embellishments. We will be using small power tools (don’t be intimidated). Please bring a dust mask, the paper kind used for mowing grass.

BASKET MAKING — WALL POCKET



Date: Saturday,
November 21
Time: 10am – 5pm
Fee: \$48 plus \$15
materials fee
payable to
instructor
Skill level:
Beginner and up
Instructor: Kathy
McClung
Location: Mrs.
Thornton's Cottage

Deceptively simple and decidedly versatile; that’s this big “weed” style basket that may be used to hold dried flowers, greenery, mail, whatever. The surface of the basket can act as a canvas for student’s natural “finds”. There will be a discussion of local plant materials that work well for weaving and decoration. Some decorative plant materials will be provided. Finished size: approx. 11”x14”.

Students must bring: small dishpan/bucket, old towel, pencil, 12-18 spring-type clothes pins, cloth tape measure, sturdy scissors or clippers, lunch and beverages

GOURD ART—Gorgeous Gourds

Date: Sunday,
December 6
Time: 10 am - 5 pm
Instructor: Judy
Jeffares
Fee: \$48, plus \$15
materials fee
Location: Mrs.
Thornton's Cottage



Gourd has been used for centuries for utensils and expressions of art. We will turn a “sow’s ear into a silk purse” by turning the lowly gourd into a beautiful “keepsake box” or bowl. Piece shown is sample; you will create your own design choosing from various stains, dyes and embellishments. We will be using small power tools (don’t be intimidated). Please bring a dust mask, the paper kind used for mowing grass.

BEGINNING WOODCARVING

Date: Saturdays, December 5,
12, and 19

Time: 10:30 am – 12:30 pm

Fee: \$48, plus \$15 materials
fee

Instructor: Nancy Streeter

Location: Crim de la Crim

Students may choose to carve a red bird, bear, or other animal. Instruction will include the use and care of carving tools, carving methods and techniques. The completed carving can be painted in class. Those with prior experience can do more advanced projects.

