

Heritage Craft Center of the Eastern Panhandle, Inc.

www.heritagecraftcenter.org

P.O. Box 1225

Martinsburg, WV 25402

304-264-9440

Spring 2010 Classes

All classes held at Crim de la Crim, 137 N. Queen Street, Martinsburg unless otherwise noted.

INTERMEDIATE SPINNING

Date: Saturday March 6, 2010

Time: 10 am – 4 pm

Fee: \$60 plus \$15 materials fee

Instructor: Priscilla Blosser-Rainey

Location: Timberville, VA

Learn advanced techniques on how to spin wool on a wheel and other advanced techniques. Lots of information is given about the craft of spinning with handouts and lecture in class. If you don't have your own wheel, the HCCEP has one you can use during the class and rent by the month after class if you would like. The location for this class is at Priscilla's farm in Timberville, VA.

INTRODUCTION TO HANDSPINNING

Date: Saturday March 6

Time: 10 am - 4 pm

Fee: \$40, plus \$20 materials fee

Instructor: Melissa Ricks

A one-day 'fast start' workshop covering the basics of turning fiber into yarn. Course will include a brief introduction to the history of spinning, types of fibers and fiber preparation, and include instruction in spinning on a hand spindle and on a spinning wheel, with time to practice. No previous experience required. Please indicate if you will be bringing your own spinning wheel or need to borrow one. Materials fee includes a spindle to keep for practice at home.



BEGINNING WOODCARVING

Date: Saturdays, March 13, 20 and 27

Time: 3 pm - 5 pm

Fee: \$48, plus \$15 materials fee

Instructor: Nancy Streefer

Location: Crim de la Crim

Students may choose to carve a red bird, bear, or other animal. Instruction will include the use and care of carving tools, carving methods and techniques. The completed carving can be painted in class. Those with prior experience can do more advanced projects.



WHEEL THROWN POTTERY -BEGINNER

Instructor: Lin Hausknecht

Date: Thursdays, March 18, 25, April 1, 8, 15, 22 and May 6

Time: 6 – 9 pm

Fee: \$168, plus est. \$25 materials fee, plus small firing fee dependent on number of pieces.

Location: Crim de la Crim

Learn the basics for making simple forms on the pottery wheel. Learn to wedge, center, open, pull up, shape, trim, glaze, and finish pottery. We will learn to make bowls, vases, mugs, plates, & other items.



HAND BUILT POTTERY

Instructor: Lin Hausknecht

Date: Saturdays, March 20, 27, April 3 and 17

Time, 10 am – 12:30

Fee: \$63, plus \$35 materials fee

Make a clay bowl or plate, decorating it with texture and clay additions. The final class will be glazing your piece for kiln firing.



TWINED RAG RUG—Rags to Rugs

Date: Saturdays, March 20 and April 3

Time: on the 20th-- 9 am - 2 pm, on the 3rd-- 9 am - 12 noon

Instructor: Judy Jeffares

Fee: \$64, plus \$20 materials fee for frame

Location: Triple Brick Museum

Learn a traditional method of making a rag rug.

Create your own twined rug using a very old method called twining, which is made on a hand made frame.

Bring scissors, needle, thread and your selection of fabric.

Old sheets are excellent for this project. A

full-size flat sheet in white or crème is adequate for

the warp and two queen-size flat sheets, your choice of color (solids or prints), will be sufficient for the weft.



GOURD ART—Gorgeous Gourds

Date: Saturday, March 27

Time: 9 am - 3 pm

Instructor: Judy Jeffares

Fee: \$48, plus \$5 materials fee

Location: Triple Brick Museum

Gourd has been used for centuries for utensils and expressions

of art. We will turn a “sow’s ear into a silk purse” by turning the lowly gourd into a beautiful “keepsake box” or bowl. Piece

shown is sample; you will create your own design choosing

from various stains, dyes and embellishments. We will be using small power tools (don’t be intimidated). Please bring a dust mask, the paper kind used for mowing grass.



STAINED GLASS FOR BEGINNERS

Date: Tuesdays and Thursdays—March 25, 30, April 1, 6, 8 and 13

Time: 6 - 9 pm

Fee: \$144 plus \$30 tool rental (does not include glass)

Instructor: Carol Slovikosky

Location: Triple Brick Museum, Martinsburg

Students will create a 12 X 12 inch panel, ready to hang and display

at the end of the class. Instruction will include glass types and

selection, pattern selection and preparation, glass cutting techniques,

application of copper foil and soldering. There will be homework.

Supplies for student to bring to class are an apron, bucket and brush.

All basic supplies will be ones you will have in your home.



INTERMEDIATE HANDSPINNING

Date: Saturday April 10

Time: 10 am - 5 pm

Fee: \$48, plus \$20 materials fee

Instructor: Melissa Ricks

If you can spin a basic yarn on a wheel or spindle but want to improve your skills, this class is for you. Topics covered include getting the most from a spinning wheel, plying techniques including spiral and Navaho ply, spinning through a diz, spinning from the fold, corespinning, and working with unusual or difficult fibers. Participants will have an opportunity to card washed fleece and blend colors using a drum carder. Please bring your wheel or let us know at registration if you need to borrow one.

QUILTING: HAND APPLIQUÉ

Date: Saturday, April 17

Time: 10:00 a.m. – 5:00 p.m.

Fee: \$48 plus \$10 for Kit and pattern

Instructor: Barbara Bradley

Spend a day learning the art of needle turn appliqué. In this class you will learn how to prepare and perfectly execute inside, outside curves and points while constructing a lovely paper pieced block to start your journey to a Baltimore Album quilt.

SPINNING NOVELTY & ART YARNS

Date: Saturday April 24

Time: 10 am - 5 pm

Fee: \$48, plus \$25 materials fee

Instructor: Melissa Ricks

Are you ready for a creative challenge? Take your spinning to the next level with corespinning locks, creating coils and supercoils, adding in embellishments and beads, spinning fabric strips, creating looped boucle, and using a drum carder to create chunky 'art yarn' batts. Participants should be proficient in basic spinning skills and bring their spinning wheel and a bobbin of spun singles to the class.



GOURD ART—Gorgeous Gourds

Date: Saturday, April 24

Time: 9 am - 3 pm

Instructor: Judy Jeffares

Fee: \$48, plus \$15 materials fee

Location: Triple Brick Museum

Gourd has been used for centuries for utensils and expressions of art. We will turn a “sow’s ear into a silk purse” by turning the lowly gourd into a beautiful “keepsake box” or bowl. Piece shown is sample; you

will create your own design choosing from various stains, dyes and embellishments. We will be using small power tools (don’t be intimidated). Please bring a dust mask, the paper kind used for mowing grass.



GOURD ART—Gorgeous Gourds

Date: Saturday, May 22

Time: 9 am - 3 pm

Instructor: Judy Jeffares

Fee: \$48, plus \$5 materials fee

Location: Triple Brick Museum

Gourd has been used for centuries for utensils and expressions of art. We will turn a “sow’s ear into a silk purse” by turning the lowly gourd into a beautiful “keepsake box” or bowl. Piece shown is sample; you will create your own design choosing

from various stains, dyes and embellishments. We will be using small power tools (don’t be intimidated). Please bring a dust mask, the paper kind used for mowing grass.



TWINED RAG RUG—Rags to Rugs

Date: Saturdays, June 5 and 19

Time: on the 5th-- 9 am - 2 pm, on the 19th-- 9 am - 12 noon

Instructor: Judy Jeffares

Fee: \$64, plus \$20 materials fee for frame

Location: Triple Brick Museum

Learn a traditional method of making a rag rug.

Create your own twined rug using a very old method called twining, which is made on a hand made frame.

Bring scissors, needle, thread and your selection of fabric. Old sheets are excellent for this project. A

full-size flat sheet in white or crème is adequate for the warp and two queen-size flat sheets, your choice of color (solids or prints), will be sufficient for the weft.



GOURD ART—Gorgeous Gourds

Date: Saturday, June 26

Time: 9 am - 3 pm

Instructor: Judy Jeffares

Fee: \$48, plus \$15 materials fee

Location: Triple Brick Museum

Gourd has been used for centuries for utensils and expressions of art. We will turn a “sow’s ear into a silk purse” by turning the lowly gourd into a beautiful “keepsake box” or bowl. Piece shown is sample; you

will create your own design choosing from various stains, dyes and embellishments. We will be using small power tools (don’t be intimidated). Please bring a dust mask, the paper kind used for mowing grass.



Check back often--we're still adding more classes.